

YeonJung Kim

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Education

Master of Fine Arts in Computer Art, School of Visual Arts, NY, New York 2004
(Focused on Interactive Multimedia & Typography)

B.A. in Computer Design Dongduk Women's University, South Korea 2002
Graduated Top
Received 4 year Scholarship.
(Focused on Interactive Multimedia & Graphic Design)

B.A. in Individualized Studies Centenary College NJ, U.S.A. 2001
Exchange Student from S.Korea with full scholarship.
Graduated with the Merit Award from the Graphic Arts and Professional Design Dept.
(Focused on Fine Arts : Painting & Printmaking)

Experience

Interface Designer at UNITED FRONT GAMES 06/2014 ~ present

Faculty of visual art + material practice at Emily Carr Univ. of Art & Design
2010 - present
Teaching and guiding students to the wonderful world of Illustration and Design.

Interface Designer at EA SPORTS, Canada. 01/2010 - 05/2014

- Art & Interface Design for *Need for Speed Shift2* 2010
- Lead Artist for Need for Speed *The RUN* 2011
- Interface Designer for *Need for Speed World Online* 2012
Actively participated in pre-production concept work for unannounced games.
- Passionately created the Look & Feel and Interface design for *FIFA World Cup 2014* 2013- 2014
- UI design for *FIFA 15* 2014

Senior Multimedia Artist / Graphic Designer at Archimage, Inc TX,USA 05/2005 - 10/2009

- Graphic Design: Logos, posters, character designs and animation storyboard, concept designs.
- Multimedia: Flash animation, programming and After Effects motion graphics.

Professor of Contemporary Arts, Ramapo College of New Jersey 2003~2004

Enthusiastically taught Graphic Design, and Web Design to artists in various fields at 'HarvestWorks Digital Media Arts Centre' Soho, New York 2003

Skills

Art:

Typography, Oil painting, Printmaking, Water colour painting, Photography, Art in Philosophy, Video Issues.

Softwares:

Adobe Creative Suite, MAX/MSP/JITTER, Protools, Final Cut Pro, QuarkXPress, Font Creator, 3D Studio Max.

Languages:

Certified SUN JAVA Programmer, Lingo, MYSQL, HTML, UNIX, Action Script, CSS

Honors

Producer / Graphic Designer for an Animated Short Film **"Unbelievable 4"**.

Honors include:

- Annecy 2009,
- ArtFutura Show 2009,
- SIGGRAPH 2009 Computer Animation Festival "*Well Told Fable Prize*" Winner,
- Brooklyn Int'l Film Festival,
- Cleveland International Film Festival,
- 2009 AFI Dallas Film Festival,
- 13th Puchon Fantastic Film Festival

Horizon Interactive Gold Award for **"Escape from Diab"** website 2007

The 11th Annual Webby Awards

"Escape from Diab" website has been nominated for BEST **Youth** Website.
By the International Academy of Digital Arts and Sciences.

INDEX: AWARD 2007 | DESIGN TO IMPROVE LIFE

"Escape from Diab" website **Top Finalist** : The top nominated designs were selected by celebrated international design professionals representing, among others, the Museum of Modern Art, the World Economic Forum, IDEO

IMAs' Top 10 Websites of 2006

2006 Best in Class "Escape from Diab" website

Interactive Media Awards 2006-- The Best in Class award for 'Escape from DIAB' website.
(The Best in Class award is the highest honor bestowed by the Interactive Media Awards.)

Artist in Residence at PPI Productions, New York 2005

Performances / Exhibitions

Edition over Original Exhibition: Sep1-28 2012

Bankasiana Public Art Space, NJ USA.

Melbourne International Design Festival (MIDF)- Australia, 2008

Escape from Diab participated as highlights from the INDEX: AWARD 2007

Gwangju Design Biennale 2007, South Korea

"Escape from Diab"

INDEX:AWARD 2007 Exhibition. Copenhagen, Denmark 2007

Top finalist: "Escape from Diab"

Roulette Soho 'Location 1' Gallery, New York. 6/ 2007

Opera performance "Coincidents" with Mary Griffin, and Guggenheim fellow Leroy Jenkins

-Participated for Video art

VISIONS Festival 'Listening to Leroy' film screening at the Pioneer Theatre, New York 06/2007

Sóu-Lí/Sound Exhibition **Visual Arts Gallery,** New York 07/2006

"Universe" (installation art)

Kumble Theatre for the Performing Arts at Long Island University 02/ 2006

Opera "Coincidents" for video art screening

Harvestworks Digital Media Center Soho, New York April 2005

Interactive Opera performance "Coincidents"

with Mary Griffin, and Guggenheim fellow Leroy Jenkins

Location 1 Gallery, Soho, New York 2004

Opera "Coincidents" for video art

Visual Arts Gallery, New York, July 2004

MFA Computer Art Thesis Exhibition

Leading the Edge Exhibition, Millennium Art Museum in Beijing, China May-June 2004

The '**Kitchen**' Gallery, New York July 2003

Participated in "Coincidents", an Opera for video art